



# Operapulia Soc. Coop.

## Fabric Specialist



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🇮🇹 [www.italteariopera.it](http://www.italteariopera.it)

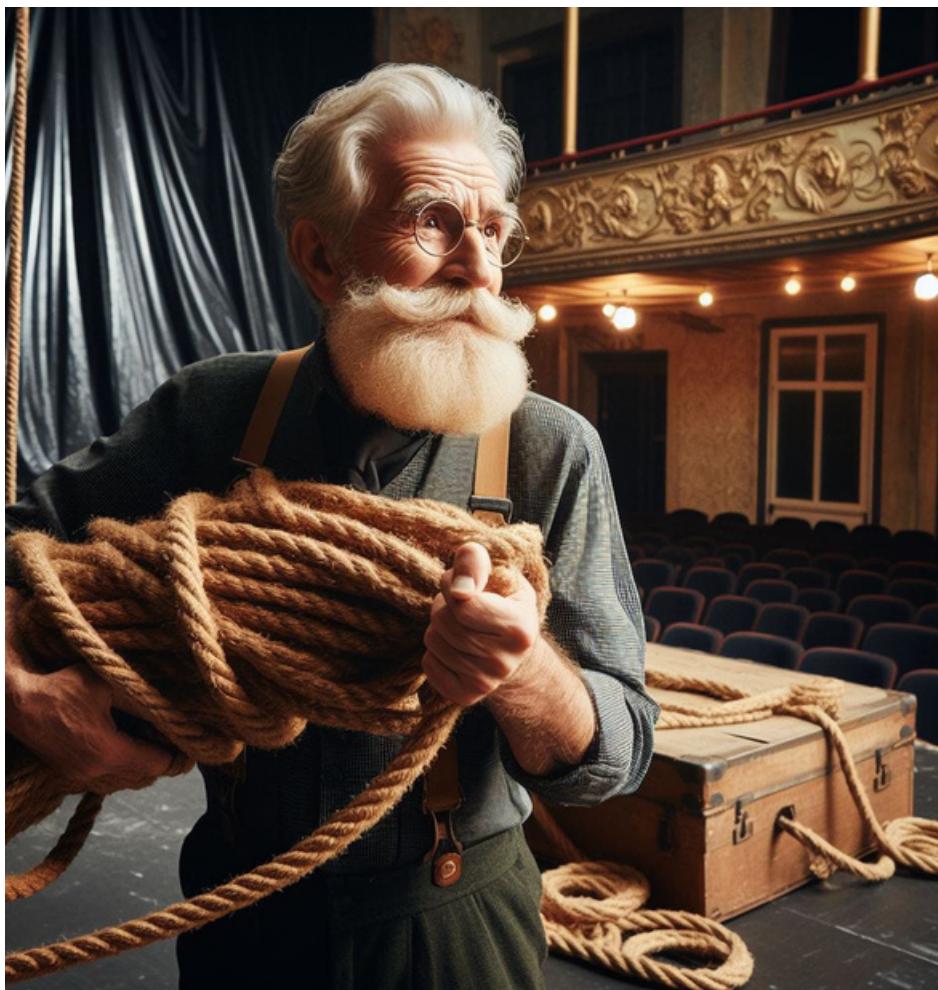


- Made in Puglia -

**portfolio:** teatro apollo - lecce // teatro dell'opera - tirana // auditorium dell'odegitria della cattedrale di bari // teatro petruzzelli - (modifica del sipario) bari // teatro auditorium ortueri (nuoro, sardegna) // cinema teatro comunale di felino, parma // teatro all'interno della villa giustiniani odelaschi - bassano romano (vt) // palazzo storico istituto poligrafico zecca di stato (mostra ars metallica - 100 anni zecca dello stato) - roma // fasanolandia - teatro dello zoo di fasano // castello di tutino - tricase (lecce) // sala conferenze "liceo vanini" - casarano (le) // teatro didattico "renata fonte" c/o istituto comprensivo karol wojtyla, uggiano la chiesa (le) // scuola di musica - mirandola, modena // aula multimediale sperimentale - oliveto lucano, matera // cinema teatro adriatico - vieste, foggia // teatro ex fonderia 2 leopolda - follonica, grosseto // cineteatro roma - paceco, trapani // sede del parco letterario isabella morra - valsinne, matera // spazio polifunzionale ipogeo chiesa s. francesca cabrini - roma // teatro palladium - unitre - roma // fondazione apulia felix - auditorium santa chiara - foggia // teatro polifunzionale montegrappa - tuglie, lecce // conservatorio musicale duni, matera // hotel citta' bella - gallipoli, le // auditorium scolastico madre teresa di calcutta - altamura, bari // auditorium teatro dei veleni - san donato di lecce // auditorium fondazione s. e g capone - montella, avellino // teatro circolo oratorio di santa maria - settimo torinese, torino // teatro don mario torregrossa - roma // teatro piazza stazione - ronco scrivia, genova // royal show - spazio danza - castelvolturno, caserta // teatro impulso - catania // oratorio sant'andrea - andrano, lecce // teatro garau - oristano // oratorio orsa minore - procida, napoli // orchestra massa carrara - massa carrara // gianni calignano atelier - nardo', lecce // cineteatro chiarelli - san cono, catania // teatro san gavino monreale - medio campidano // anfiteatro san gavino moreale - medio campidano // ditrammu teatro - palermo // twins ristoshow - canosa, bari // biblioteca vergari - nardo', lecce // espada immobiliare - gallipoli, lecce // palazzo del sedile - nardo', lecce // museo della memoria arch. zevi - santa maria al bagno, lecce // complesso oasi tabor - nardo', lecce // auditorium karol wojtyla - ravanusa, agrigento // masseria torrenova - portoselvaggio, lecce // teatro comunale - nardo', lecce // ... // i nostri lavori sono presenti in residenze private d'alta gamma, hotel e spazi culturali in tutta italia e all'estero. **portfolio:** teatro apollo - lecce // teatro dell'opera - tirana // auditorium dell'odegitria della cattedrale di bari // teatro petruzzelli - (modifica del sipario) bari // teatro auditorium ortueri (nuoro, sardegna) // cinema teatro comunale di felino, parma // teatro all'interno della villa giustiniani odelaschi - bassano romano (vt) // palazzo storico istituto poligrafico zecca di stato (mostra ars metallica - 100 anni zecca dello stato) - roma // fasanolandia - teatro dello zoo di fasano // castello di tutino - 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Rivenditore / Agenzia di zona

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Welcome to Operapulia, our company specialized in the production and installation of curtains, fire-resistant draperies, secure school curtains, and other textile furnishings for theaters, auditoriums, hotels, offices, and public spaces. Founded in 2018, Operapulia draws on the artisanal experience of the Salento textile tradition and provides personalized, innovative, and high-quality solutions, while adhering to safety regulations and principles of environmental sustainability.

The company is known in the market under distinctive brands: ItalteatriOpera, Itacustic, Tendasicura, and Deskdrap. With a presence on MEPA, Tuttogare, and other electronic platforms serving the Public Administration, Operapulia is the ideal choice for those seeking professionalism, expertise, creativity, and reliability in the textile furnishings sector.

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## A THREAD THAT SPANS 50 YEARS.

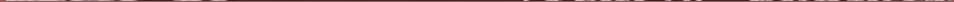
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Operapulia is a cooperative established in 2015, whose members have accumulated experience in the industry since the 1970s when the textile furnishings sector was thriving in southern Italy. Operapulia boasts extensive expertise in producing furnishings for theaters, auditoriums, and public spaces. It utilizes high-quality, fire-resistant, sustainable, and sound-absorbing fabrics. Operapulia is one of the few companies in Europe with such a high level of specialization.

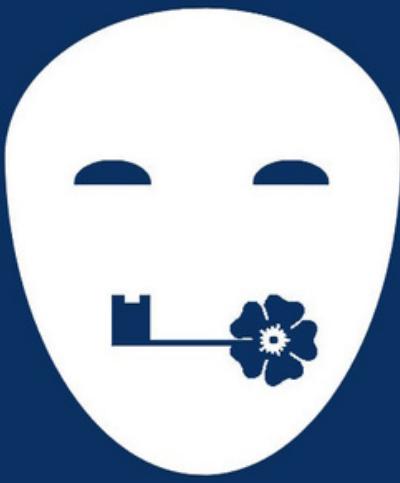


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# TAILORING SPECIALIZED FOR THE THEATER



In this photo:  
Intervention at the Petruzzelli Theater in Bari to modify the curtain to ensure its perfect operation..



# THEATERS

Italteatri is a renowned brand and leader in the production of curtains, both in Italy and in Europe. Known for its exceptional quality and wide range of products, it offers tailor-made solutions for theaters, auditoriums, and public spaces, ensuring reliable performance and refined aesthetics.

## Flame Protection

### O1

The company utilizes fire-resistant materials certified according to European fire reaction standards to ensure compliance with safety regulations for the protection of spectators and artists.

## Visual and Acoustic Comfort

### O2

The fabrics, velvets, Molton stage curtains, and materials we use to enhance the scenography and acoustics of multipurpose spaces, theaters, auditoriums, schools, etc., are specifically designed for this purpose. Quality, research, sustainability, and manufacturing techniques have made our brand a point of reference in the industry for architects, decorators, and set designers.

## Fabrics that respect Health and the Environment

### O3

Our products are customizable based on the needs and preferences of our customers, with a wide range of colors, fabrics, and patterns available. Our fabric offerings include intrinsically fire-resistant fabrics, fabrics recycled according to the Global Recycled Standard GRS, fabrics certified to the Oekotex 100 standard, recyclable fabrics, and more. Our curtains adhere to the minimum environmental criteria CAM.

## A range of products for furnishing Auditoriums and Theaters

### O4

The company produces: Curtains and draperies, Custom-made seats, Wooden platforms, and Sound-absorbing/reflecting panels, scenotechnical systems.



# OFFICES

DESKDRAP is a brand of Operapulia, a cooperative specializing in textile furnishings for theaters, cinemas, auditoriums, and cultural spaces. Deskdrap offers office curtains and coordinated furnishings, such as chairs, dividers, privacy sofas, etc., of high quality, with a keen focus on environmental sustainability.

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## **Fire Protection**

**O1**

Deskdrap products are made with fire-resistant materials, certified according to European fire reaction standards, to ensure maximum safety in the workplace.

## **Acoustic and Visual Comfort**

**O2**

Deskdrap products are sound-absorbing and are installed with expert craftsmanship to reduce reverberation and improve the acoustics of environments, creating comfortable spaces where sound clarity is ensured. Operapulia Soc. Coop. offers curtains made with anti-glare fabrics, which contribute to ensuring optimal working conditions to protect the eyes, in compliance with workplace safety regulations.

## **Wide selection, with fabrics that respect health and the environment**

**O3**

Deskdrap products are customizable according to the needs and preferences of customers, with a wide range of colors, fabrics, and designs available. The line includes intrinsically fire-resistant fabrics that are approved and certified to Oekotex 100 Standard. This ensures the absence of harmful substances for human health or the environment. Our curtains adhere to the minimum environmental criteria CAM.



Tendasicura è un marchio Operapulia Soc. Coop.



## SCHOOL / EDUCATIONAL ENVIRONMENTS

Tendasicura is a line of curtains and draperies designed for learning and hospitality environments, such as schools and universities, clinics, and nursing homes. Within this line, solutions are carefully selected and developed to meet the most stringent safety and well-being standards for individuals. Tendasicura is the hallmark of refined and customized solutions, comfortable, sustainable, and safe.

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### **Anti-Strangulation Protection**

**O 1**

Our Tendasicura curtains are equipped with anti-strangulation systems in accordance with the UNI EN 13120:2014 standard and include various measures to safeguard the health of children and vulnerable individuals.

### **Comfort for eyes and listening**

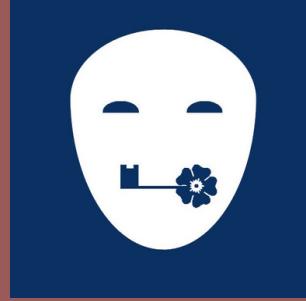
**O 2**

In the Tendasicura line, only sustainable fabrics are selected, which are useful for light and sound control. Color shades are offered to enhance visual comfort in environments with intensive use of electronic devices. The curtains are installed with features that enhance their sound-absorbing performance, aiming to improve sound quality in confined spaces.

### **Attention to what we breathe and to the environment**

**O 3**

The line includes intrinsically fire-resistant fabrics and Oekotex 100 certified fabrics for the absence of harmful substances for human health or the environment. Our curtains adhere to the minimum environmental criteria CAM.



ITALTEATRI  
*scuola*

# EDUCATIONAL THEATERS "TURNKEY"

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Community theater is an educational and social activity that engages students in a creative and collaborative process based on dialogue and respect. Community theater promotes the development of linguistic, expressive, relational, and civic skills among students, while also stimulating their imagination and critical thinking.

Establishing a real theater at school enhances the success of administrative efforts because it involves school staff, students, and families in highly positive experiential activities, making schools more appealing to students and families when choosing a place to study and grow.

To create a community theater at school, Operapulia Soc. Coop., through its initiative "ITALTATRI at school," offers turnkey solutions, including:

- CURTAIN AND STAGE CURTAIN, to create an adequate and functional stage space;
- BLACK BOX consisting of Backdrop and Masking Curtains, to set the scenes and ensure functionality for actors as in a real theater;
- STAGE AND SCENE MECHANICS, essential for managing visual cones, movements, and stage transformations;
- STAGE LIGHTING with lights, light mixers, and Americanas.
- ASSEMBLY INSTRUCTIONS



# CONTACTS

*Grazie!*

## Operapulia Soc. Coop.

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